



DW-1601070202040401 Seat No. _____

M. A. (Sem. IV) (CBCS) (WEF-2016) Examination

April - 2022

English

Literary Theory

Time : 2½ Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

1 Enlist and explain the characteristics of the art of storytelling according to Walter Benjamin. 14

OR

1 Explain in detail the term "Author Function" with reference to Michel Foucault's essay "What is an Author". 14

2 State the Origin and History of Orientalism with reference to Edward Said's essay "Crisis (in Orientalism)". 14

OR

2 Elaborately discuss Fredric Jameson's four general positions on post-modernism. 14

3 How does Terry Eagleton contrast Modernism and Postmodernism ? Discuss in detail. 14

OR

3 What does Stephen Greenblatt say about the Circulation of Social Energy during the Renaissance ? Explain elaborately. 14

4 Describe the process of Reading in detail under the Phenomenological Approach. **14**

OR

4 Critically appreciate Stanley Fish's essay "Interpreting the Variorum". **14**

5 Write short notes on the following : (any two) **14**

(1) Concept of the Term 'Author' according to Michel Foucault

(2) Occidentalism

(3) Post-modern Aesthetics

(4) Phenomenology.
